

**IZUMI KATO  
LIKE A ROLLING SNOWBALL  
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The contents of the exhibition catalogue include:

\* Installation views at both venues (Hara Museum and Hara MuseumARC)

\* Artist bibliography and biography

\* Essays by Maha Harada (novelist) and Kazuko Aono (curator in charge of the exhibition)

\* Dialogue between Robert Storr (artist, critic and curator) and the artist

\* Interview from the Chinese art magazine *art world*

(interviewer: Zhichao Luan/published in March 2018)

Length: 160 pages

Languages: Japanese, English, Chinese

Publisher: Seigensha Art Publishing

Release date: Late September 2019

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